Side #6: Rachel/Dave

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RACHEL.

So, Dave Riley. The politician who's not good at politics.

DAVE. Right.

RACHEL. The guy who doesn't mind me asking questions.

DAVE. That's me.

RACHEL. In fact, something tells me you're *hoping* I'll ask questions today.

DAVE. Oh-

RACHEL. About Lulu Peakes, about the Governor, about a box of documents I found sitting on my desk two nights ago. Say, you wouldn't know anything about that, would you?

DAVE. (Again, very bad at lying:) I'm sorry, did you... did you say a box?

RACHEL. Can I play poker with you sometime? How did you not know that I would know that was you? Who else has access to Ned Newley's papers?; you're the only person who works for the guy. I swear, I talk to politicians every day, begging them to drop the veneer and be straight with me for once in their lives, but you... It's like I want to teach you how to lie.

DAVE. (For some reason curious about that:) Do you really play poker?

RACHEL. (For some reason resenting the question:) Yes. (Then wondering:) Why did you ask me that?

page 1 of 2

DAVE. (The honest answer:) I don't know. So, did you... did you look in the box?

RACHEL. We're not talking about the box, Dave. You don't get to "anonymously" drop off a bunch of documents and then quiz me on my reaction to them. And you don't get to steer me toward certain questions you want me to ask the Governor; that's not how this works. Last time I was here, I let Arthur Vance tell me what I couldn't ask. This time, maybe I'll ask whatever I want to ask.

DAVE. Okay. Great.

RACHEL. (Annoyed that he's misunderstanding:) I'm not saying that's gonna make your guy look good.

DAVE. No, I know.

RACHEL. (Suspicious of this—almost accusatory:) And you're okay with that. You're the one person in politics who wants reporters to ask damaging questions.

DAVE. I'd have thought you'd like that.

RACHEL. Who says I don't like it?

DAVE. Well, you sound kinda angry.

RACHEL. Well, you sound kinda... nice.

DAVE. And... that's another thing you don't like about me?

RACHEL. No, it's another thing I do like about you.

DAVE. Why do you *yell* at me when there's something you *like* about me?

RACHEL. You're an idealist, Dave. You want me to be the kind of reporter who... (A better way to put it:) You want me to be the kind of reporter I want me to be. But if I defy my boss, and just ask the Governor and Lulu Peakes what I want to ask them—what I ought to ask them... I will lose my job. Or, worse, end up hosting the morning show, interviewing reality TV stars, and celebrity chefs; do you want that to happen?

DAVE. No.

RACHEL. Well, neither do I, so I'm not gonna... I can't just... Damn it.

page 2 of 2